1. Schedule

April 5, 2027	Willis College, Halifax
TIME	**TASK**
8:00 AM	Morning judges' briefing
8:15 AM	Competitors' briefing
8:30 AM	Manicure competition
11:30 AM	Morning competition ends
11:45 AM -12:15 PM	Lunch (provided by SCNS)
12:30 PM	Makeup competition
3:30 PM	Competition ends & final judging

2. Purpose of the Contest

This competition aims to showcase and elevate the skills, creativity, and professionalism of aestheticians. It provides a platform for participants to demonstrate their expertise in various beauty treatments and techniques, such as manicures and makeup, fostering a spirit of excellence and innovation within the industry. Through rigorous assessment by industry experts, these competitions not only celebrate outstanding talent but also set high standards, inspire continued education, and highlight emerging trends. Ultimately, they contribute to the advancement and recognition of the beauty therapy profession while demonstrating professionalism and complying with occupational health and safety.

3. Criteria

Manicure: French almond nail with copied nail art
Sponsor - Light Elegance provided by L'Moor

Competitors will complete a French polish dry manicure with a nail art design on a live model using the sponsor's products. They will demonstrate proper technique in clipping, filing (if required), cuticle work, and buffing of natural nails. Competitors will then size, fit, and apply square full-coverage nail tips to the live model's nails using nail adhesive. Once applied, the tips will be reshaped from square to almond. Competitors must duplicate the French design and nail art shown in the photo on the Skills Competences website. Gel polish will be used for all applications, and corrections are permitted. The French design and nail art must be completed freehand using only the tools approved on the provided list, while demonstrating professional application techniques, precision, and attention to detail.

Makeup: Glam evening makeup with a Japanese-inspired artistic design on the Dolcelatte

Makeup Forever products will be used for the Glam look
In this Glam Evening Makeup Competition, competitors will create a polished, red-carpet-ready look featuring a dramatic Smokey, winged eye and a flawless complexion. The glam makeup must be completed using the competitors' own makeup, except foundation and concealer will be provided at the competition

Competitors will then build upon their glam look to create a Japanese-inspired artistic design on the models' décolleté only, drawing influence from national symbols (such as cherry blossoms, cranes, or waves), architectural motifs (temple lines, lattice patterns, curved rooftops), and design principles of harmony, balance, and refined detail. All inspiration must be expressed respectfully and artistically, without reproducing or imitating traditional, cultural, or ceremonial Japanese makeup or attire.

The creative portion must be completed using makeup mediums and professional tools **brought by the competitor**. Airbrush techniques are not permitted.

Each competitor must also prepare a vision board prior to the competition that illustrates their inspiration and concept for the Japanese-influenced makeup design. The vision board must be set up on display at the competitor's station.

The vision board for the Creative Makeup category will be a 12"x16" canvas-style board, displayed on an easel for easy viewing. It should feature a collage of inspirational images and visual references that capture the essence of the competitor's Japanese artistic-inspired makeup design. These may include photographs, textures, patterns, architecture, flora, fauna, or traditional art elements that have influenced the concept—while maintaining cultural respect and avoiding direct imitation. The layout should be visually cohesive and thoughtfully arranged, reflecting the colour palette, mood, and overall creative direction of the upcoming makeup.

4. Number of Stations / Competitors

There are ten (10) spaces available

- *A maximum of two (2) competitors per school, based on allotment allowances.*
- *If all spaces have not been filled by the registration deadline, February 5, unfilled spaces will be filled on a first-come basis until the competition is full.*
- *If at the registration deadline competitor interest exceeded available spaces, a lottery will take place from the waitlisted competitors*

5. Knowledge, Skills and Abilities to be Assessed

Objective: Manicure

The following will be judged

- Dry manicure performed
- Nail tips glued correctly
- Correct almond shape on all nails
- Base coat applied correctly to all nails
- Smile lines and Design duplicated accurately
- Gel polish smooth, even with no streaks
- Top coat applied correctly to all nails
- Hygiene maintained

Objective: Makeup

The following will be judged

- Face cleansed, moisturized, toned and primer
- Foundation, contour, highlight, blush and concealer
- Eye shadow, liner and lashes
- Winged eyeliner
- Lip liner and lipstick
- Application of lashes
- Décolleté Japanese-inspired design
- Vision board
- Hygiene maintained

6. Prerequisites

- *Enrolled in a community college, university, private school, federally recognized educational or training institute, or be a registered apprentice with the Nova Scotia Apprenticeship Agency.*
- *Registered as a competitor with Skills Canada – Nova Scotia (SCNS).*
- *The competitor cannot have received their journey-person certification prior to March 1 of the competition year or be a graduate of the aesthetics program.*
- *Possess Canadian Citizenship or Permanent Resident (landed immigrant) status and be a resident of Nova Scotia or be a registered International Student.*
    - *Competitors are responsible for verifying this information if requested.*
- *All competitors must be earning post-secondary credits any time during the academic school year (September to June).*
- *All competitors must be able to show either current apprenticeship status and/or proof of enrollment in a post-secondary institution upon request of the Provincial Technical Committee (PTC) or SCNS,*
- *NOTE: CANS student licenses will be required, as well as photo ID*

7. Required Equipment and Clothing

- *Black scrub pants and closed-toe shoes (no Heels). T-shirt will be provided by SCNS*
- *Hair tied back*
- *No excessive jewelry that may interfere with the services being performed*
- *Short unpolished nails*
- *Student CANS ID as well as a picture ID*

All equipment will be provided at the competition site

SCNS will provide:

- *Nail kit with all gel polishes needed*
- *Towels*
- *Gibson towels*

Competitors MUST Supply

Manicure and copied nail art

- *Implements.*
- *Cuticle Pusher*
- *Clippers*
- *Nippers*
- *Buffer*
- *File natural nail and tips only; one each to be used*
- *Cotton coil*
- *Orange wood stick: only 2 allowed*
- *Nail art brush for French and nail design: only 2 allowed*
- *UV/LED light*
- *Pallet for nail art*

Glam makeup with Japanese-inspired makeup in décolleté

- *All makeup/art mediums needed to create the look on the decollate*
- *All makeup for the Glam look except foundation and concealer*
- *Makeup palette for dispensing*
- *Disposable mascara wands*
- *Disposable lipstick applicators*
- *Dispensing spatulas*
- *Eyelash curler*
- *Sharpener*
- *Tweezers*
- *Strip lashes*
- *Scissors*
- *Lash glue*
- *Hair clips to keep hair off face*
- *Small mirror*
- *Vision Board with easel to display*

8. Evaluation and Judging Criteria

POINT BREAKDOWN	**/ 100**
Manicure	50
Makeup	50
In the event in a tie in scoring, the following procedure will apply: • If there is still a tie, the winner will be declared by the highest score in makeup	
TOTAL	_____ **/ 100**

***No Ties are permitted.*

9. PTC Contact Information

Name	**Employer**	**Email**
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